

The background is a vibrant, abstract composition of swirling, wavy lines in shades of yellow, pink, red, and orange. The lines are thick and layered, creating a sense of depth and movement. The overall effect is reminiscent of a digital or liquid distortion effect applied to a colorful palette.

**Alexander
Ovchinnikov**



Alexander Ovchinnikov

Artist, graphic designer.

Born in 1960 in Moscow.

1986 – graduated from Moscow Academic Art School (faculty of art design). 1988 – a member of youth association of the Moscow branch of the Union of Artists of the USSR. 1995 – a member of the International Union of Journalists. 1999 – a member of the Moscow branch of the Union of Artists of the Russian Federation.

Exhibitions

1986

– «Object-1» (exhibition hall in Malaya Gruzinskaya st., Moscow).

1987

– XVII youth exhibition (the Manezh, Moscow);
– autumn exhibition of MRUA (Kuznetsky Most, 11, Moscow).

1988

– «Artists to the people» (Central House of Artist, Moscow);
– XVIII youth exhibition (the Manezh, Moscow);

1989

– «Collage» (Profsouznaya 100, Moscow);
– autumn exhibition of MRUA (Kuznetsky Most, 11, Moscow).

1990

– «Meta» (Theatre of Oleg Tabakov, Moscow).

1991

– International exhibition “Parallel 56 Project” (Central House of Artist, Moscow);
– International exhibition “Parallel 56 Project” (Helligaandshuset, Copenhagen, Denmark);
– exhibition in the gallery Ost i West (Copenhagen, Denmark);
– exhibition in the gallery Gerby (Denmark).

1992

– exhibition in the gallery Galleriet i Farvergade (Copenhagen, Denmark).

1993

– lectured a course in graphical design (Hoeskole, Skive, Denmark);
– exhibition in the gallery Galleriet i Farvergade (Copenhagen, Denmark).

1994

– international artists seminar (Skive, Denmark);
– Moscow artists exhibition (Aarhus, Denmark);

1998

– solo exhibition in the gallery “Russian Collection” (Moscow).

2004

– exhibition in the Gerby gallery (Denmark).

2010

– Chianciano International Exhibition for Digital and Photographer Art, Museo d'Arte di Chianciano Terme (Italy);
– Russian Art Week, International Exhibition & Competition of Contemporary Art (Moscow Artists House, Moscow);
– International Exhibition in the Marziart gallery (Hamburg, Germany);
– Personal exhibition (Kino gallery, Moscow).

Practices graphical design since 1992.

He is the author of design artwork of various editorial projects:

magazines – “Medved” (195-96, 2004-2009), “My Football” (1999-2000), “Vodka” (2000-2002), OPEN (2001-2009), “Drugoi” (2002-2004), One To One Magazine (2008-2009) and others;

newspapers – “Nasha Marka” (supplement to MK, 1994-1995), “Ti” (1998), “Literaturnaja gazeta” (1998), “Mir Vashemu Domu” of the trading house Mir (1999-2000), “Podmoskovnaja Zhizn” (2004-2006), “Novy Azovstalevets” (2007) and others;

books – “Caspian Pipeline Consortium”, anniversary album (1997), a series of albums for the agency “Sodis” (2001-2002), “Russia and Turkestan in photos by S. M. Proskudin-Gorsky” in two volumes (2005), “Money protection”, gift edition (2007), a series of books for the Publishing Group “Zakon” (2008), “Games of 2008. The taste of our victories” gift album (MTS, 2008) and others.

He is the author of logos of numerous popular brands: Gorbushka, Mr. Doors, Meathouse of Borodin, Rubin, SEC European and others.

Awards

Diploma and prize winner of Moscow International Festivals of Advertisement, Index-Design competitions; awarded with a grand prize and diplomas of the national “Golden Flea” competition, of the Expert magazine and RTS. His works have been repeatedly published in periodicals, books and catalogues.

The artist’s works can be found in private collections in Russia, Denmark, Germany, France, Israel and other countries.



“Model #7. Tattoo” 2009, 100x100, mixed technics on canvas.



“Landscapes” series. “Noon”. 2008, 100x80, mixed technics on canvas.

Statement

The purpose of my art is to try to see and represent unreal things. It's an attempt to create another reality. Like a reflection in a distorting mirror - common things suddenly look different, unknown. My art can be described as action painting, performance on the monitor of my Apple. In the 1980s in Moscow Academic Art School they taught us to think by images, simplifying reality to create a deeper impression. I can't say my art, my artistic manner was influenced by only one master. I both liked Victor Vazarelli and Wassily Kandinsky, Max Ernst and Mark Shagal and lots of others, whom I imitated at different times. But gradually I created my own style. It's an energy of abstract, dynamics (movement), texture, color. It gives me inspiration. And it's what I like. Because I do it for you...



"A Dangerous Stunt". 2009, 50x60, mixed technics on canvas.

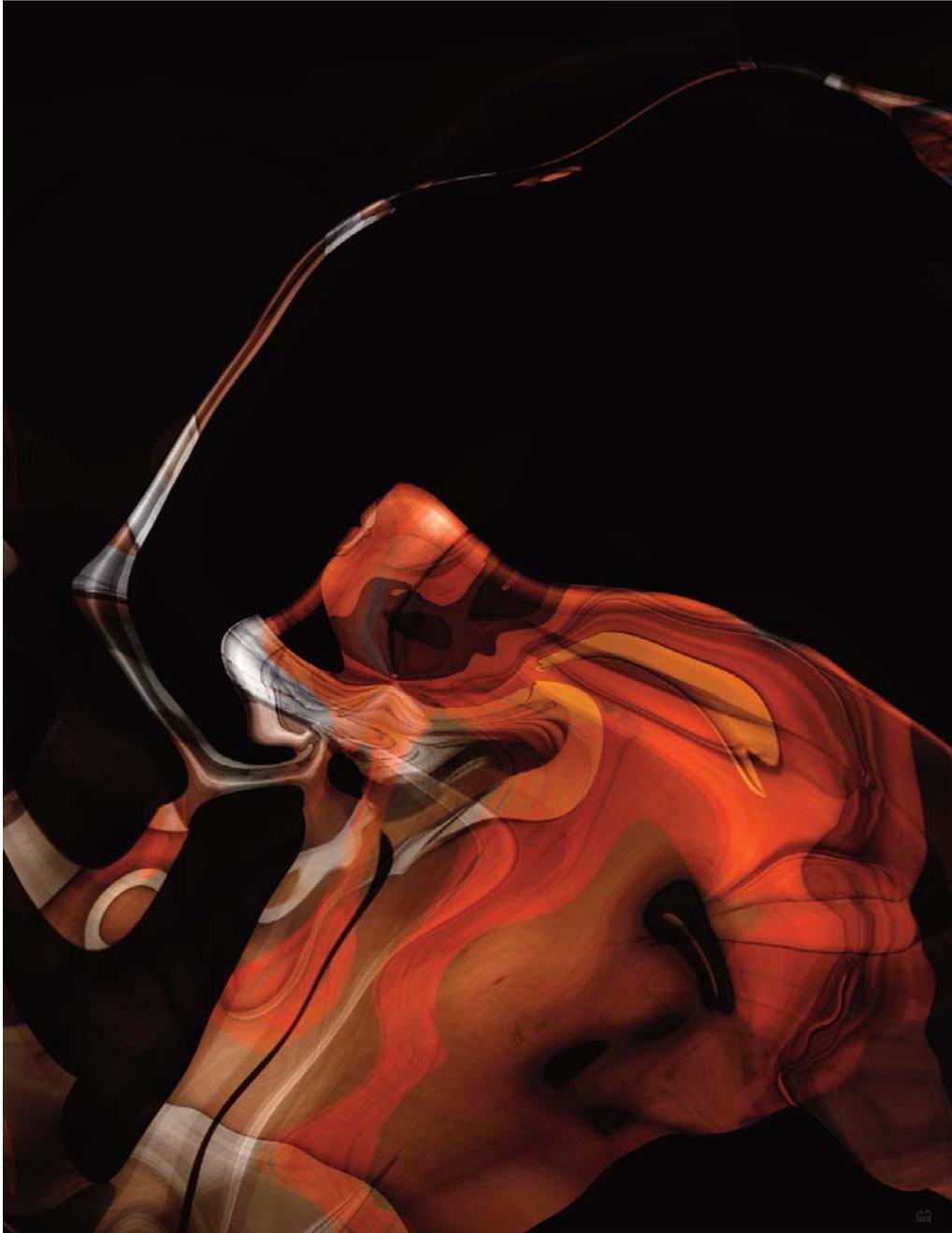
How To

As all abstract works my paintings are actually the result of manipulations with colour, shape and texture. The only difference is that I use the desktop of my MacBook instead of a canvas. 20-year experience of computer design allows me to embody any ideas on the screen.

Initially my painting is just a computer file which is later printed on special equipment, which can render millions of colours and uses special indelible light-resistant ink. Such technology is called "giclee" (French giclee). It allows putting images on different surfaces: paper, plastic, fabric, etc.

I print my paintings on a canvas, then I pull the canvas on a stretcher. After that I spend a lot of time completing the picture manually (usually I use mixed technics – acryle, oil, oil pastel and other materials), and then it undergoes final processing. That way the original painting is created. It is unique and always comes in a single copy.

It is possible to make a copy of any format. Giclee technology allows to do high-quality prints of an original file on any chosen material and of any size you need. The number of copies is limited. The price of a copy is quite reasonable, it is several times lower than that of the original painting and depends basically on size and material. The author's certificate comes with each print.



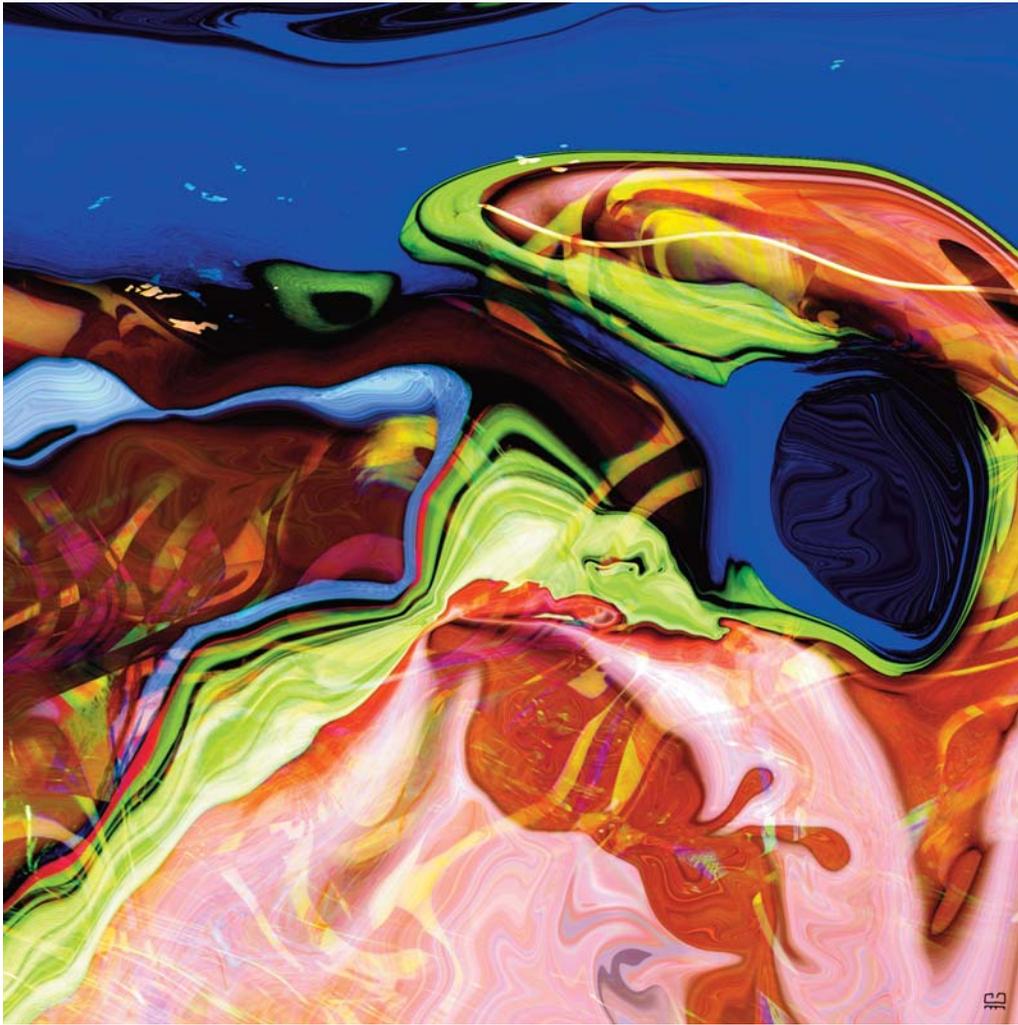
"Model #6. Flexibility". 2009, 80x60, mixed technics on canvas.



"the Red Horse". 2009, 100x80, mixed technics on canvas.



Diamonds are immortal. 2010, 100x80, mixed technics on canvas.



"Landscapes" series. "Marine". 2009, 80x80, mixed technics on canvas.



Model #9. Flirtation. 2010, 60x60, giclee, paper



"Judas Kiss" 2004, 60x60, mixed technics on canvas.



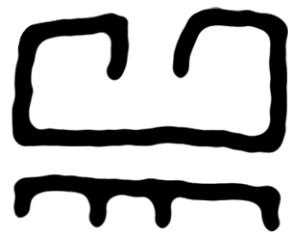
"Model #1. Vibration". 2005, 60x60, mixed technics on canvas.



Model #11. Solitude. 2010, 60x60, giclee, paper



Model #10. Dispute. 2010, 60x60, giclee, paper



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